

International Theatre Institute ITI

World Organization for the Performing Arts



2nd UNESCO World Conference on Arts Education Seoul, 25 - 28 May 2010

ITI Delegation / ITI Arts Education Projects

Arts Education Projects of the International Theatre Institute ITI

UNESCO Chair of the International Theatre Institute ITI

The ITI/UNESCO Chair **Theatre and Culture of Civilizations** was set up in 1998 by UNESCO and the ITI. Under the direction of Prof. Corneliu Dumitriu the Chair works in close partnership with ITI and the ITI network of Centres and Cooperating Members. The ITI/UNESCO Chair is based in Romania and operates with the support of Romanian governmental authorities and institutions. It has Regional Councils in China, Peru and Mexico (Regional Councils in Germany and USA - in development). The ITI/UNESCO Chair organizes a biannual international festival of higher theatre schools and a conference of theatre university directors.

Contact: Prof. Corneliu DUMITRIU, Chairholder ITI/UNESCO Chair, unescochair.iti@gmail.com

Theatre Training and Education Committee ITI / TECOM

This ITI Committee works for the enhancing of techniques and methodologies used in the teaching of theatre (especially at tertiary level) and the empowering of theatre mentors through teacher training. It accomplishes its task through meetings and workshops aimed especially at young professionals. It develops specific projects on primary education, research and continuous training, on methodological themes and on the training of trainers. It organizes a multitude of educational activities worldwide and is currently developing the World Theatre Training Library.

Contact: Christine SCHMALOR, President Theatre Training and Education Committee ITI /TECOM, akt.zent@berlin.de

World Theatre Training Library

Aiming at becoming the most comprehensive knowledge library for actors, directors and theatre instructors or professors, the World Theatre Training Library will be a ten-volume collection of existing and newly developed exercises on the most important themes in theatre training. It will contain exercises for actors and directors and will bring together different theatre cultures, traditions and schools. The goal is to edit a manual on various techniques, which will help theatre makers all over the world to improve their skills. The publication will be available to all people in all parts of the world, in as many languages as possible, including less spoken ones.

Contact: Christine SCHMALOR, President Theatre Training and Education Committee ITI, akt.zent@berlin.de, Tobias BIANCONE, Secretary General ITI, iti@iti-worldwide.org

Committee for Cultural Identity and Development ITI / CIDC

CIDC works for the improvement of material and social condi-

tions of artists and theatre institutions and contributes to cultural policies in the area of the performing arts. Some of its primary activities are the protection and promotion of theatre in developing countries and international artistic collaborations. CIDC is also in charge of all aspects of cultural diversity in the area of the performing arts. CIDC does theatre work in conflict zones and peace building through the realization of concrete artistic projects.

Contacts: Ali MAHDI, President CIDC, Vice-President ITI, alimahdinouri@gmail.com

ITI World Performing Arts Academy

ITI decided to launch the ITI World Performing Arts Academy – an academy which is located all over the world wherever beginners and professionals in the performing arts need training. The project is coordinated by ITI's General Secretariat. ITI has in its ranks a large network of qualified trainers in the various disciplines of the performing arts all over the globe and numerous centres, which already organize workshops, seminars and trainings worldwide. The creation of the academy is thus helping to centralize the network and follows the goals of enhancing the quality of the performing arts worldwide and of promoting and protecting cultural identity and thus cultural diversity, as recommended by the UNESCO Convention of 2005. A data bank of trainers is built up and publicized on the website, so that organizations all over the world can search for trainers. Trainers and organizations outside of ITI are welcome to join the project.

Contact: Tobias BIANCONE, Secretary General ITI, iti@iti-worldwide.org, Website: www.iti-academy.org

University of the Theatre of Cultures

This is a long-term project aiming at the establishment of a university which serves as a centre for research and practice in the various disciplines of the performing arts. The focus is on cultural diversity and cultural identity, bringing together participants and diverse performing art forms. The purpose is to create a platform where recognized masters of different art forms from all over the world teach international students. Traditional and existing art practices will also be used as a basis for the creation of new theatre/performing arts forms. Preservation, protection and innovation in the performing arts are the core of the future University of the Theatre of Cultures. The university will host trainers and educators from all over the world, in all the disciplines of the performing arts - dance, theatre, music theatre, etc.

Contact: Tobias BIANCONE, Secretary General ITI, iti@iti-worldwide.org

Delegates of the International Theatre Institute ITI at the Conference in Seoul



Tobias BIANCONE, Switzerland
Poet, writer, playwright, Secretary General ITI.
Founder of the International Playwrights' Forum ITI,
leading the two initiatives ITI World Performing Arts
Academy and University of the Theatre of Cultures.

Participation at Conference
Presentation at the encounters of NGOs and
Foundations, 26 May 2010

Contact Tobias BIANCONE
International Theatre Institute ITI
UNESCO, 1 rue Miollis, F-75732 Paris, France
Phone: +33 1 45 68 48 80
Fax: +33 1 45 68 48 84
Mobile: +33 6 23 38 90 30
+41 78 605 32 84
www.iti-worldwide.org
iti@iti-worldwide.org / t.biancone@gmail.com



Cecile GUIDOTE ALVAREZ, Philippines
Executive Council Member ITI; Vice-President of the
Cultural Identity and Development Committee ITI
(CIDC); UNESCO Commissioner and Undersecretary
for Culture with National Commission for Culture
and the Arts (NCCA), Founding Director Earthsavers
DREAMS Academy.

Participation at Conference:
Meeting of Ministerial officials, 25 May

Contact Cecile GUIDOTE ALVAREZ
Philippines Centre of the ITI
World Theatre - Dance Secretariat Unit
1203 Gotesco Twin Towers B, Concepcion St, Ermita,
Manila, Philippines
Phone: +63 2 527 2193 / +63 2 527 2192
Mobile: +63 917-511 5995 / +63 920-901 0969
cecilealvarez@yahoo.com



Jean-Pierre GUINGANÉ, Burkina Faso
Actor, director, writer, professor
Executive Council Member ITI
President of the African Regional Office ITI

Participation at Conference
Expert of the International Consultant Committee,
*Reinforcement of the socio-cultural elements of Arts
Education*, 25 May

Contact Jean-Pierre GUINGANÉ
Burkina Faso Centre of ITI
01 BP 5743,
Ouagadougou 01, Burkina Faso
Phone: +226 5036 59 42
Fax: +226 5036 59 42
Mobile: +226 702 50 732
espacegambidi@yahoo.fr



Il Soo SHIN, Republic of Korea
Executive Council Member ITI; President of the ITI
Asia Pacific Regional Bureau; President and Chair-
man of the Board of KNAA (Korea National Archives of
the Arts); Emeritus Professor at School of Fine Arts at
Hanyang University.

Contact Il Soo SHIN
Korean Centre of the ITI
Hanyang Art Theatre, Hanyang University
17 Bunji, Haingdang-dong, Sungdong-gu,
Seoul 133-791, Republic of Korea
Phone: +82-2-22 20 0789
Fax: +82-2-22 20 08 00
Mobile: +82-113 150 117
isooshin@hanmail.net



Jean-Henri DRÈZE, Belgium
Actor, director, dramaturge, professor
Vice-President Belgian Centre of ITI, Member of Int.
Board of Directors of the ITI/UNESCO Chair
Communauté Française de Belgique – Service de
l'inspection de l'enseignement artistique.

Participation at Conference
Expert of the International Consultant Committee,
Le Centre de Formation et de Recherche en Arts

Vivants à Ouagadougou; moderator of
the workshop *Education and training system for teach-
ers (general & arts) and artists*, 25 May

Contact Jean-Henri DRÈZE
Chaussée de Nivelles, 6-A Bte 01
4300 Waremmes, BELGIQUE
Phone: +32 495 544 561
Fax: +32 19 339 072
jean-henri.dreze@cfwb.be

Delegates of the International Theatre Institute ITI at the Conference in Seoul



Dieter WELKE, Germany
Stage director, dramaturg and trainer
Committee for Cultural Identity and Development
ITI (CIDC); ITI Spokesperson for the Convention for
the Protection and the Promotion of the Diversity
of Cultural Expressions, Member of Latin-American
Theatre Schools Network, associated with ITI. Working
in Germany, France and Latin America.

Participation at Conference

Expert of the International Consultant Committee;
Workshop *Peace Building in post conflict zones*, 26 May

Contact Dieter WELKE

Lange Straße 146, 61440 Oberursel, Germany
Phone: +49 6171 28 69 17
Fax: +49 6171 28 69 17
Mobile +49-171 123 63 17
DieterWelke@aol.com, Skype: dieter.welke



Zeca LIGIÉRO, Brazil
Writer, director, PhD (NYU)
Founder of Latin-American Theatre Schools Network,
associated with ITI; Director of the Hemispheric Insti-
tute of Performance and Politics, New York; Coordina-
tor of the Afro-Amerindian Performance Studies Center;
Curator of Augusto Boal's archive at UNIRIO.

Participation at Conference

Drama Schools in Latin America, seminar on *Global*

citizenship, cultural identities and arts education, 26 May

Contact Zeca LIGIÉRO

José Luiz Ligiéro Coelho
Rua do Oriente 103 Santa Teresa
Rio de Janeiro RJ 0240-130, Brazil
Phone: +5521 22244327
Fax: +5521 25423162
Mobile: +5521 88269533
zeluco@hotmail.com



Arsenio Nick J. LIZASO, Philippines
Vice-president of the Theatre Education & Training
Committee of ITI / TECOM, Board member of the ITI/
UNESCO Chair *Theatre and Culture of Civilizations*,
Executive Committee member of the International
University Theater Association (IUTA). Teaching at La
Consolacion College Manila. Trustee of the Cultural
Center of the Philippines.

Contact Arsenio Nick J. LIZASO

#10 Eisenhower St., Greenhills
San Juan City, Metro Manila
Philippines
nlizaso888@yahoo.com



Althair NAHOLY, Mexico
Member of the Mexican Centre of ITI, member of
Teatro de Ciertos Habitantes / Certain Inhabitants'
Theatre

Contact Althair NAHOLY

Centro Mexicano ITI, Calle Pestalozzi 315
Col. Narvarte Poniente CP: 03020
Del. Benito Juarez, Mexico, DF, Mexico
Phone: +52 55 53 36 24 71
Fax: +52 55 56 89 66 08
teatro@cemexitiunesco.org / www.cemexitiunesco.org
Althair NAHOLY:
Phone: +525-560 329 64, althairnaholy@yahoo.com

About the International Theatre Institute ITI



Description / Goals

The International Theatre Institute ITI is the world's largest organization for the performing arts. It was founded in 1948 by UNESCO and performing arts experts. Today ITI has close to 100 ITI Centres and Cooperating Members as well as 11 internationally active committees.

The purpose of the International Theatre Institute ITI is to promote education in the performing arts, encourage international exchange of knowledge and practice in the performing arts in order to consolidate peace and friendship between peoples, deepen mutual understanding and increase creative co-operation between all people in the performing arts - dance, theatre, music theatre, etc.

Worldwide Network

The network of the International Theatre Institute ITI is the largest and most important in its field. The main pillars are:

- **General Secretariat**
- **National Centres**
- **Cooperating Members**
- **Regional Councils**
- **Committees**

Located in all parts of the world, they are actively working together to build trust, confidence and understanding between people through the universal power of the performing arts.

ITI worldwide fosters cooperation between ITI Centres while respecting the individual character of each Centre and helping to build their strengths.

ITI advocates for performing arts with the community, politicians and other decision makers to increase awareness of performing art's importance.

Committees for Specialized Areas

In order to deal with specialized areas of the performing arts in depth, 11 different ITI Committees are currently active:

- **Cultural Identity and Development Committee** (protecting and promoting cultural identity and cultural diversity)
- **Communication Committee** (dealing with publications)
- **Dramatic Theatre Committee**
- **International Dance Committee** (Competitions, International Dance Day)
- **International Festival Forum**
- **International Monodrama Forum** (one man/woman plays and performances)
- **International Playwrights' Forum** (organizing competitions and colloquia, etc.)
- **Music Theatre Committee** (organizing the competition Music Theatre NOW)
- **New Project Group** (dealing with international collaboration for young practitioners)

- **Theatre Training and Education Committee** (publication of the World Theatre Training Library, seminars, conferences)
- **Young Practitioners Committee**

Important projects of the Cultural Identity and Development Committee are **My Unknown Enemy** - a project in Mexico involving the local Mayan community for the protection and development of their distinct cultural identity and **Theatre in Conflict Zones**, active in Sudan.

Events

The most important ITI worldwide events are:

- **ITI World Congress** – a showcase for the hosting city/country, General Assembly, reunion of the committees, presentation of international projects, seminars, workshops, masterclasses, etc.
- The Festival **Theatre of Nations** – held regionally or internationally.
- Worldwide celebration of **World Theatre Day** and **International Dance Day**, both established by the International Theatre Institute. Each year an international message, written by an eminent personality from the performing arts, is translated into over twenty languages and read in front of tens of thousands of spectators in theatres around the world. Events take place at UNESCO and all over the world.
- Additionally each Centre organizes its own **events**, showcases, courses, festivals, seminars, round tables, etc.

Partnership with UNESCO

Being one of a limited number of umbrella non-governmental organizations (NGO) admitted to formal associate relations with UNESCO, ITI is contracted to advise UNESCO on matters of theatre, and cooperate with UNESCO in the areas of exchange of information and expertise in the field of theatre, sensitizing of young people to theatre arts, improvement of the status and the training of actors and writers.

In general UNESCO-ITI projects focus on arts education, the role of women in society, Africa and developing countries - in accordance with the goals of the Culture Sector of UNESCO and ITI.

ITI Publications

- **The World of Theatre** – information about world theatre in over 50 countries with a review of the past two seasons; published as a book in English, French and Arabic
- **ITI news / nouvelles** – a newsletter published two to three times a year, providing information about major ITI events to the network and the larger performing arts community (in print and electronic format)
- **ITI activities / activités** – a newsletter published monthly about upcoming events, festivals, seminars, masterclasses, etc. (electronic newsletter).



International Theatre Institute ITI
Institut International du Théâtre ITI

UNESCO, 1 rue Miollis
75732 Paris Cedex 15, France
Phone: +33 1 45 68 48 80

Fax: +33 1 45 68 48 84
www.iti-worldwide.org
iti@iti-worldwide.org